

JONATHAN BRIAN HOMSEY

jonathan@jonathanhomsey.com

EDUCATION:

Queensland University of Technology

Doctor of Creative Industries. Expected graduation in 2023.

Royal Melbourne Institute of Technology

Masters of Arts Management 2013 Dissertation: "Producing Conceptual Performance for the Mass Market"

Honors: Graduated with Distinction

Victorian College of the Arts

Bachelor of Dance 2011

Chapman University (Orange, California, USA)

Bachelor of Fine Arts in Dance

2007-2009

Did not complete due to transfer to Victorian College of the Arts. Minors: Contemporary Art History & Public Relations

Honors; Recipient of Dean's List Scholarship

AWARDS:

2019 Creator's Fund – Victorian State Government

2018 Emerging Curator- Blindsight Gallery funded by City of Melbourne, mentored by Hannah Matthews

2018 Capture Art Prize Finalist – Deakin University

Long list nomination: Best in New Media and Film at the 2017 Australian Dance Awards

Best Emerging Producer - Melbourne Fringe Festival 2013

Blues Award in Dance (Auckland University as an exchange student) 2008

Bronze Medalist: Hip Hop US Championships 2005

RESEARCH PRESENTATIONS:

Cueing the 'untrained dancer': Tools for finding common grounds with street and contemporary emerging dancers in the classroom. – World Arts Education Conference New Zealand 2017

Jazz Club! Community Engagement with Virtual Reality – National Dance Forum, Ausdance – 2017

JONATHAN BRIAN HOMSEY Artistic Experience 2011-2021 (more upon request)

Ticketed Performances:

This.	David Woods for RISING	VIC	2021
I Am Maggie	Arts Centre Melbourne	VIC	2020
Thrice for the 3rd Culture Kid	Multicultural Arts Victoria	VIC	2019
Vessel	Bluestone Church Arts Space/Barefoot Yoga	VIC/NSW	2015
Together As One	Arts House	VIC	2013

Exhibitions/Durational Performances:

639	Centre of Projection Art	VIC	2021
Death in the 2 nd Verse	Lucy Guerin Inc/Temperance Hall	VIC	2021
destiny's child (in development)	Multicultural Arts Victoria	VIC	2020
...now I love the smell of roses	...unwrapped Dandenong	VIC	2020
Ophe Ophe (in development)	Chunky Move Solitude Program	ViC	2020
Mx.Red	Big Gay Dance Festival Gotham	NYC/USA	2020
Caca-capitalismo	West Projections Festival/Tempo	VIC/NZ	2020
Shujin	Mapping Melbourne 2019	VIC	2019
Magnified Observations	Brunswick Town Hall/One Night in Footscray	VIC	2018
Mx.Red	City of Melbourne Capsule/ Geelong After Dark	VIC	2018
Mx.Red	Footscray Community Arts Centre	VIC	2018
Fragments and Remnants (FAR)	Immigration Museum/Blindside Gallery	VIC	2019/17
囚人	Design Festa Gallery	JAPAN	2017
囚人	107 Projects	NSW	2016
Conzoom	Site Works	VIC	2016
囚人	Seventh Gallery	VIC	2016
Sanctuary	Testing Grounds/Food Court ARI	VIC	2016

Curation:

Lunar New Year Disco	Melbourne Museum	VIC	2020
Anticipation...	City of Melbourne COVID Online Presentation	VIC	2020
Anticipation is Half of the Seduction	Blindside Emerging Curator	VIC	2018

Live Performances/Collaborations:

George Maple National Tour	Australian National Tour	VIC	2017/18
Haiku Hands	MPavilion	VIC	2017

Kaleidoscope Bingo	City of Banyule Pinpoint Public Art Program	VIC	2014
But Wait There's More (Choreography)	Circus Oz (Commission)	VIC	2014
Residencies/Mentorships:			
Testing Grounds	Artist-in-Residence	VIC	2021
Bluestone Church Artspace	Artist-in-Residence (cancelled due to COVID19)	VIC	2020
Darebin City Council	Artist-in-Residence	VIC	2019
American Australian Association	Funded Australian Mentorships with Megan Cope and Cobie Orger	VIC	2018
Footscray Community Arts Centre	Call to Create	VIC	2017
Bluestone Church Arts Space	Artist-in-Residence	VIC	2015
Food Court ARI	Artist-in-Residence	VIC	2014
Auspicious Arts Incubators	Melbourne Fringe Scholarship Mentorship	VIC	2014
Aviary	Phillip Adams BalletLab (Secondment)	VIC	2011

Artistic Experience 2005-2010

Film/Television:

TITLE	ROLE	DIRECTOR
Feed the Kitty- "Ducks Crossing"	Dancer/Captain	Monica Guitian
Club Teen Scene: Pilot	Dancer/Freestyler	Leslie Scott & David Silvas
10 AM News	Dancer	NBC/David Silvas
Morning News- Angelik	Principal/Choreographer	NBC/Jonni Homsey

Live/Stage Performances (more available upon request):

TITLE	ROLE	DIRECTOR
Jingle Jam 2004- Various	Dancer/Asst. Choreographer	Erin Barnett/Rhythm
Aaron Carter Tour- J-me	Dancer	April Suarez
Club Sea World-J-me/Nivea	Dancer	April Suarez
Radio Disney - J-Me	Dancer	April Suarez
Your Show 6 – Various	Dancer/Choreographer	Jason Duncan/Jonni Homsey
Hip Hop Internationals 2004/05	Dancer	David Silvas/Erik Saradpon
Prelude 3 SoCal	Dancer	Ray Benitez/Darlene Rulloda
FUSION 06	Dancer	Ray Benitez/Darlene Rulloda
Boogiezone presents: "EVE"	Dancer	Joey Cooper/Jaret Hughes
Unity Presents "Yellow"	Dancer	Tessandra Chavez
Triple8Funk: Bond	Dancer/Choreographer	Joel Gallarde
Sockhop Part Deux	Dancer	Matthew Reyes

Choreography/Teaching Credits (more available on request):

DANCE COMPANY	EVENT	AGE GROUP
Supremacy	2008 World Bronze Medalists	Varsity Division
Beatphonik	Australian Hip Hop Champions	Adult Division
Triple8Funk	Ranked 5th in the World 2007	Adult Division
The Cause	Ranked 10th in the World 2005	Junior Division
Formality Dance Academy	Hip Hop/ Jazz	2005

Pacific Coast Academy of Dance Competitive Hip Hop/Jazz Funk 2007-Present

Training (more available upon request):

Companies:

The Effect (Asst. Director 03-04)	Dir: Various	9/02-9/05
The Cause (Artistic Director)	Dir: Jonni Homsey	9/04-10/05
Funkanometry	Dir: Ray Benitez	1/06-10/07
Triple8Funk New Zealand(Artistic Leader)	Dir: Joel Gallarde	7/08-12/08

NON ARTISTIC WORK EXPERIENCE:

Weave Movement Theatre

Board Member August 2020-Present

BLINDSIDE ARI

Executive Board Member Grant Coordinator December 2018-February 2020

Oversee grants for Melbourne Artist-Run-Initiative.

Dancehouse

Development Manager August 2018-Present

Oversee fundraising, diversity and inclusion for Australia's centre for independent dance.

JMC Academy

Lecturer in Production Management and Artistic Collaboration June 2018-December 2019

Lecture in subject Production Management for Bachelor of Entertainment Management. Lecturing in production management across all mediums and how to stage a work at an Australian arts festival.

RMIT University

Guest Lecturer in Community Arts Management April 2018-March 2020

Guest lectured in Community Arts Management for the Masters of Arts Management course. Presented on making an artwork to have programmed into arts festivals.

Australian Dance Council New South Wales and Victoria

Arts Marketing & Media Officer August 2016-April 2018

Oversee marketing, communications, and all media across the peak body for dance in Victoria and New South Wales. Credits include choreography in the 2017 Australian Dance Awards and spearheading events such as: curated dance history exhibition and project managing Dance Massive 2017's Battle Massie with over 3500 attendees.

University of Melbourne

Lecturer in Dance February 2016-July 2017

Lecture in Breadth subject in Dance for University of Melbourne students.

Phillip Adams Balletlab

Marketing Coordinator November 2015-June 2016

Conduct marketing, social media and philanthropy for prestigious contemporary dance company.

Gertrude Street Projection Festival

Social Media Manager January-July 2015, Sponsorship Manager and Committee Member July 2015-July 2017

Volunteer role as part of the team behind Gertrude Street Projection Festival. Roles vary including: social media manager, sponsorship and curating and implementing a Virtual Reality booth commissioning two virtual reality dance works.

Oscar Oscar Hair Salons

Part-time Salon Coordinator May 2015-March 2016

Front of House Management and Administrator for an ultra-luxury hair salon in Highpoint and Saint Kilda.

Ausdance Victoria

Assistant to the CEO 2012, Project Officer and Grant Writer 2015

Various duties including marketing strategy, grant writing and arts administration.

Studio 202

Administrator February 2014-June 2015

Deal with all administrative, management, and marketing for Pilates/health studio, Studio 202.

YAWP Magazine

Assistant Producer/Grant Writer February 2014-August 2014

Write all government grants and assist producing their event "Quarterly Retort."

Deakin University

Research Coordinator August-December 2014

Personal assistant to Professor Kim Vincs of Deakin Motion Lab. Responsible for event management, budgeting and administration supporting Dr.Vincs research in dance and motion capture animation.

Globalinks Abroad

Resident Coordinator July 2012-August 2014

Provide as needed support for all America and administrative assistance for exchange students in Melbourne under Globalinks with guided tours, one & one advice plus administrative functions.

Australian Centre of Contemporary Arts

Front of House Assistant 2011-2013

Provided customer service, arts administration and assistant to Front of House coordinator.

Boogiezone Inc

Director of Australian Operations 2010-2012

Led event management and production of hip hop dance workshops, PR/Marketing, Web Coding, Graphic Design, Online Administration