

**Acquisition Proposal**

*destiny's child*

**Miream Salameh and Jonathan Homsey**

*Miream and Jonathan are trying to get in each other's shoes. This will inevitably fail.*

Miream is from Homs, Syria ; Jonathan is a Homsey. Together they connect emotionally across two performances using calligraphy, choreography and destruction with colour. destiny's child is a work aiming to embody their empathy for each other's experience as migrants and the failure of doing so. Both artists share a darkness of feeling an outsider, but on opposite ends of the spectrum. This work is a tap dance around the truth of privilege, freedom and domination.

Understanding a migrant's story 100% is impossible unless it is from your own lived experience. Salameh and Homsey honour the home of blue stones--Homs,Syria--and its in honouring find emotional peace for both of them as they yearn for a home that is now in ruins.

The creative development of this work was supported by Creative Victoria.

Rehearsal documentation by Wild Hardt.



**Part 1:** Approximately 11-13 minutes, tap shoes, charcoal. Linen, Showworks tap wooden board

**Part 2:** Approximately 13-15 minutes, blue acrylic paint, Showworks tap wooden board, rope

**Duration:** 22-25 mins with 2-4 hour interval in between Part 1 & 2 (interval to be negotiated with gallery)

**Acquisition total fee:** \$15950 (*excludes travel costs for artists if outside of metropolitan Melbourne* )

Fee includes rehearsal, 10 performances across 12 months and auspice fees; production consumables; and materials.

All editions of the performances and the accumulated linen installations are acquired solely by the gallery.

Multicultural Arts Victoria (MAV) has evolved over four decades into one of Australia's most important bodies for the discovery, development and promotion of culturally and linguistically diverse (CALD) contemporary art, heritage and cultural expression. Over 1 million participants are engaged in our programs which includes long-term initiatives for career development and creative capacity building for over 2,000 artists and 500 communities from diverse and emerging backgrounds. The organisation also offers expertise in audience development, community engagement and artistic excellence with CALD communities.

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**Available:** 1/2/2021, 1/7/2021-10//2021, 2/12/2021-1/3/2022, 5/4/2022-31/12/2022

MAV acts as an auspice through the acquisition process and then the relationship with artists is to directly to the gallery.

It is imagined the gallery space/site is estimated 7 meters by 4 meters. The work will start with the linen on the floor ; in part 2 at its climatic ending the artists will pull up the linen by two ropes farthest from the entrance/exit of the gallery space. The work will be site-specific for the gallery but there is a preference for a rectangular space.

Viewers can be from all sides and distances. The sound in the space will also play on loop until the next Part 1 performance.

Sketch from a bird's eye view by Miream Salameh.

